

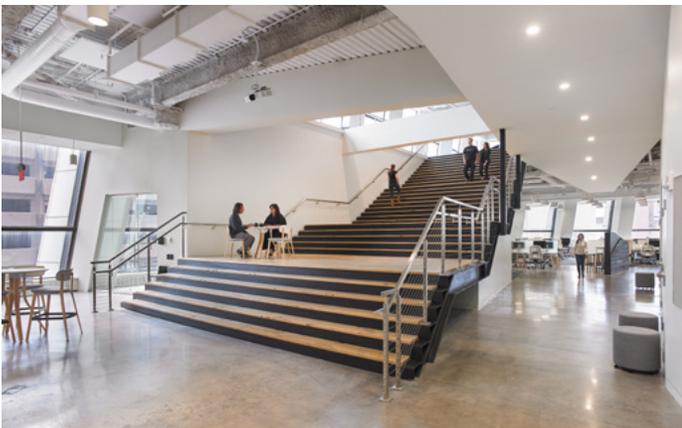
2020 Design Awards



Honor Award Winner
Western New York Welcome Center
Stantec



Merit Award Winner
HARVESThouse
In.Site: Architecture



Citation Award Winner
Partners + Napier Corporate Office
Bergmann Associates



Citation Award Winner
Finger Lakes Museum
HBT Architects



Citation Award Winner
East Irondequoit CSD Ivan Green Library Addition
LaBella Associates



People's Choice Award Winner
250 Alexander Street/Mindex Technologies
Edge Architecture



Grand View Lodge
Architectura P.C.



**Partners + Napier
Corporate Office**
Bergmann Associates



**Rochester Regional Health
Riedman Health Center**
CPL



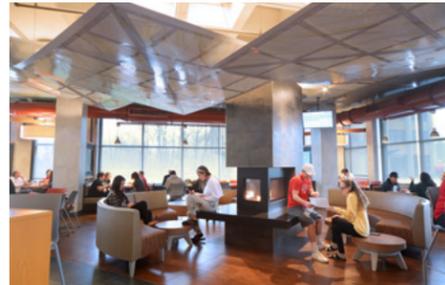
625 South Goodman
CJS Architects



**Lobby Renovation at
Roswell Park Comprehensive**
Dwyer Architectural



**SUNY Geneseo Red Jacket
Dining Hall**
Edge Architecture



**SUNY Plattsburgh
Dining Hall**
Edge Architecture



**250 Alexander Street/
Mindex Technologies**
Edge Architecture



Finger Lakes Museum
HBT Architects



Paychex Campus
HBT Architects



HARVESThouse
In.Site: Architecture



**Nazareth College -
Golisano Training Center**
LaBella Associates



Schottland Family YMCA
LaBella Associates



**East Irondequoit CSD
Ivan Green Library Addition**
LaBella Associates



Henrietta Public Library
Passero Associates



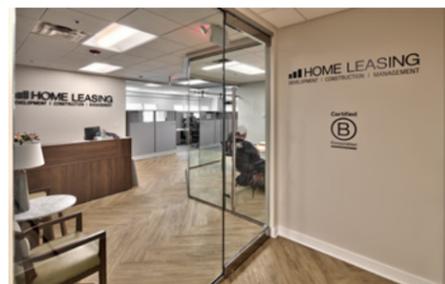
Alexander Commons
PLAN Architectural Studio P.C.



West Street Apartments
PLAN Architectural Studio P.C.



casa saudade
PLAN Architectural Studio P.C.



**Corporate Offices for
Home Leasing**
Sheila Sloan, AIA



**Western New York
Welcome Center**
Stantec



**DePaul Upper Falls
Square Apartments**
SWBR



Charlotte Square Phase 1-3
SWBR

**Thank you to all of our
participating firms**



Design Award



Western New York Welcome Center Stantec

Owner
NYS Thruway Authority

**Program Manager, Design Architect,
Project Manager, Design Team**
Stantec Consulting Services Inc.

Contractor
Huber Construction, Inc.

Civil/Site Design
Foit-Albert Associates

Stormwater Design and Permitting Consultant
Patriot Design & Consulting

Environmental Screening Consultant
Shumaker Consulting Engineering and
Land Surveying, D.P.C

Survey Consultant
Fisher Associates

Photographer
Anton Grassl Photography

Stantec Design Team
Program Manager Olga Gorbunova, PE, Principal;
Design Architect Michael Joyce, AIA; Project
Manager Jeffrey Johns, PE, Principal; Rob
Cartwright, PE, Sr. Principal; Stuart Shrauger,
PE; Jeri Pickett, PE; Zakery Steele, RLA; Michael
Mantell, PE; Eric Hilliard, PE; Matt Conley, PE;
Joseph Pawell, PE; Tomi Natoli, NCIDQ; Andrew
Petrosky, AIA; Charles Rau, AIA; Pilar Botana; Greg
Scarmo; Christopher Moyer; Radu Rus; Nicole Chin;
Lila Khalvati; Mark Woods

Project Description

Poised along the geographic gateway between New York and Canada, the state-of-the-art Welcome Center invites visitors and residents to engage in the vibrant regional economy, culture, gastronomy, history, and experiences of the State of New York.

The building draws inspiration from Frank Lloyd Wright's Prairie Style architecture with roots in the heritage of Buffalo, New York. The single-story building is centered by a high vaulted lobby with sections for dining, tourism, and services. Features include the Taste NY Market, facility vending, indoor/outdoor seating areas, and the entrance lobby. The main entrance is one of many areas designed with Wright's principles in mind. The lobby's signature feature is a tall internally lit glass lantern with overtures to Frank Lloyd Wright's ideas of light and space. The landscape and architectural design work together in the spirit of Wright to deliver a seamless expression between the indoors and outdoors. Outdoors, the site incorporates a children's themed play area, and a pet comfort area.

A specific programmatic project challenge involved creating a facility of this scale that still maintains the proportions of a prairie-style building. The team worked meticulously throughout design studying other prairie style buildings to influence the proportions of the building's windows and massing. Special attention was given to the Welcome Center's architectural details, both exterior and interior, to align with the quality and structural themes inherent to the goals of the project. Sustainable design is rooted in Wright's philosophy of balancing a natural and local world with modern technologies; the facility includes BMS monitored natural ventilation, radiant floor heating, rainwater harvesting, daylit spaces, locally sourced materials, and electric vehicle recharging stations. The project was developed to minimize environmental impacts and is eligible for LEED certification.



Jury Comments

The Western New York Welcome Center is a refreshing and inviting building, inside and out. Its bright interiors and well detailed fenestration bring in copious amounts of daylight creating an inviting and warm space for visitors. The elegant interior details compliment the exterior's design, while maintaining an overall similar design language. A warm and inviting palette, specific choice of materials, and in-depth analysis helped the design blend together seamlessly. The thorough and consistent design direction based upon a Prairie design ethos clearly carries throughout the building expressing itself with specific shapes and colors while finding an original and modern balance. The extensive sketching and diagramming of the submission helped clarify the design's intention and successful execution to the Jury. Both its aesthetic design and technical reach in terms of sustainable systems make this project an excellent example of AIA's Framework for Design Excellence.

Merit Award



HARVESThouse In.Site: Architecture

Owner

Guralp Dervis

Engineer

Eco Green Builders

Contractor

Eco Green Builders

Photographer

Sevket Turek-FlyCam,
Kerim Belet Photography

Project Description

Amid a working orchard pressed against the mountains on a Mediterranean island, the site speaks. We listen.

The result is a tiny, owner-built modern cabin grafted onto an existing foundation, positioned for privacy, cantilevered to protect tree roots, equipped for outdoor-oriented living, and crafted from local materials.

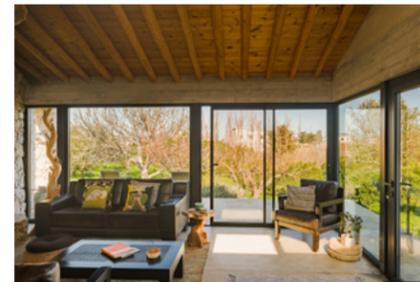
The rituals of the site center on the olive grove, citrus trees and annual harvests where the owner's family and friends converge to work the land, with evenings spent feasting under the grape arbor.

HARVESThouse's most conspicuous feature is the massive masonry wall that greets visitors, provides privacy, houses the fireplace (the dwelling's only source of heat) and conceals the roofline. Its profile evokes the Five Finger Mountains in the distance, from which the wall's dense limestone was harvested. Its dry-laid exterior is bound on the inside with mortar, and stiffened with a board-formed concrete beam at roof level that in turn spans all the openings.

Overall, the sun determines much of the design. While the stone wall faces off the harsh western sun, the remaining traditional hollow-tile, stuccoed exterior reflects the sun. South-facing clerestory windows are protected with a deep overhang. And the main openings to the exterior are a series of sliding doors that connect the terrace and living room as one seamless celebratory space.

Supporting a traditional clay tile roof are exposed cypress tree trunk beams and planks. Interior glass partitions extending to the underside of the ceiling preserve the one-room character of the cabin. The lumber itself - the product of nearby forest maintenance - was harvested by the forestry department.

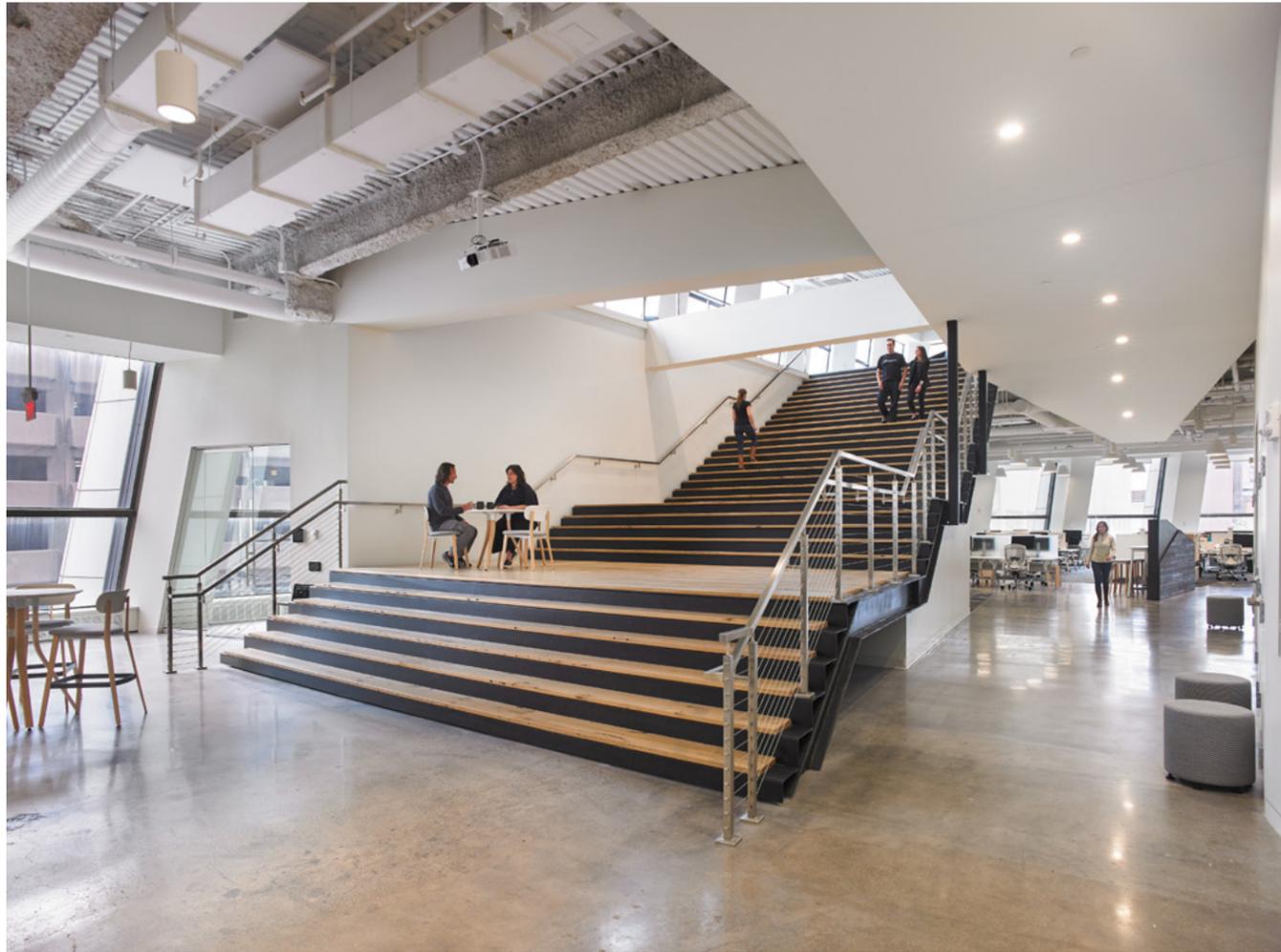
Overall, HARVESThouse is true to its intentions - a modern take on the primitive hut, yielding a simple cabin composed of native materials that respects the rhythm of the seasons and the traditions of the place.



Jury Comments

This project is truly contextual, and serves as an excellent example of a modern vernacular approach to design. The unique materiality and hand-crafted details delighted the Jury members. The project is successful from the entry sequence all the way down to the detailing. The well situated project, with its sustainable use of locally-sourced materials and re-use of an existing foundation, captured a true "sense of place". The unique entry sequence and well detailed doorway helped inform the parti of the project. HARVESThouse's use of day lighting and trombe wall underscore the project's emphasis on sustainability. The home is cozy and inviting, a well detailed modern ruin that effortlessly connects to its surroundings.

Citation Award



Partners + Napier Corporate Office Bergmann Associates

Owner
Partners + Napier

PM/Engineer
Bergmann

Contractor
The Pike Company, Inc.

Photographer
Tim Wilkes Photography

Project Description

Advertising Agency Corporate Office

With limited space in their prior location and split between two buildings and multiple floors, the client faced challenges to gather together cohesively and collaboratively. They were committed to staying downtown as a vital contributor to the urban revitalization, but their existing space no longer served them. Ultimately, they set their sights on a newly repurposed, mixed-use high-rise in downtown Rochester.

The client required an overall design aesthetic that was modern, monochromatic, high-contrast with natural and authentic materials, while simultaneously allowing their employees freedom to choose their working style and providing their clients a comfortable and visually exciting space to visit. The highly experiential design is based around the 900 square foot monumental stair. The stair eliminates the disconnectedness the agency experienced in their prior location and serves as a gathering space with full audio-visual capabilities for all 175+ employees to come together. Designed to be 24' across at its widest, the stair is located along the west edge of the floorplate, carefully placed to maintain the building's existing lateral system and maintain circulation around the opening.

The remainder of the space is organized into neighborhoods which subtly guides you through the open workspace, allowing both client and staff to experience the agency's vibrancy and creativity. By reducing permanent walls within the open workspace areas and utilizing the existing core to build out the necessary program requirements, the space is flooded with natural light and views to the exterior.

The new workspace now serves as a true expression of the company's brand and values: energized, gutsy, collaborative and comfortable.



Jury Comments

In what clearly started out as a dark and dreary space, this project is able to bring in light and brighten space with deliberate interventions and the overall transformation of the space. The connectivity of the two floors through the communal stair case creates a grand gesture successfully unifying the various office 'neighborhoods'. Its light and cohesive material palette is able to subtly differentiate space, but a level of restraint keeps the collective branding consistent. The jury appreciated the design integrity manifested in all aspects of the project. The submission clearly demonstrated the logic behind the design and helped clarify the various aspects of the project to the Jury.

Citation Award



Finger Lakes Museum HBT Architects

(Unbuilt)

Owner:
Finger Lakes Museum

Structural Engineer
WEB Engineering, P.C.

Exhibit Design
Brent Johnson Design

Cost Estimation
The Pike Company, Inc.

Project Description

The Museum is located at the site of a former elementary school constructed in 1955. Programming is currently provided in a barn situated on the southeastern portion of the site. The Museum desires to renovate and add new space to the school building to house exhibits inspired by the region. The Museum's leadership proposed a modest budget and asked the design team to make the existing building dynamic and attractive in a way that represents the region.

The solution includes a 5,300 square foot addition wrapping around the southwest side of the 17,000 square foot existing building. The addition connects a new public entry lobby to the Community Center, formerly the gymnasium. The Community Center will be used for education, visiting exhibits, gatherings and events. The plan also includes 7,000 square feet of indoor exhibit space, a classroom, retail areas, and support spaces.

Using undulating forms and natural materials inspired by the region, the addition interprets the story of the Finger Lakes.

The building forms are layered and rotated to create depth and mimic the surrounding landscape. The organic organization of the forms provides focused view opportunities of the surrounding landscape. The addition includes five distinct masses which recall the 5 original lakes. The arrangement and sizing of the forms also recall erosion and the glacial carving that shaped the region. Material changes at these locations reinforce this effect and the building will slowly patina and change over time.

An exterior entry patio and exhibit space highlight systems of rainwater capture that will help demonstrate the water cycle to visitors and assist with storm water management.

Sustainable building materials such as steel structural elements made from recycled materials, reclaimed wood and locally sourced stone support sustainable design and demonstrate environmental stewardship to visitors.



Jury Comments

This unbuilt renovation is a great example of transformation inspired by context. The entry's well-documented evidence of contextual references enabled the Jury to read the project's land-form inspired design process and clearly respond to the project's intentions. A thorough investigation into materiality, weathering, and development of patina is essential to the project. The project's reach for direct connections to its surroundings and varied massing created a firm sense of place. The submission's clarity and thoroughness was well received and appreciated by the Jury.

Citation Award



East Irondequoit CSD Ivan Green Library Addition LaBella Associates

Owner

East Irondequoit CSD

Engineer

LaBella Associates

Contractor

R.B. Mac Construction
Company

Photographer

Don Cochran

Project Description

The design team worked with the School District to program and design a new library addition at the Primary School serving grades K-2. We worked to develop a design for an inspiring new library that exemplifies modern progressive design and classroom learning/teaching. The existing library was removed from the building footprint and replaced with a larger and more airy addition.

The modern design of the library helps signify and promote the future of classroom instruction and facilitate the growth of technology based learning. Accommodations within the library space have been designed to allow for flexible space definition by the user through moveable furniture.

Energizing hues of blue and yellow evoked sunny skies and created a sense of wonder throughout the space. The school's "Be Enthusiastic About Reading" program, which encourages parents to read with their child each evening and record the titles of books on their BEAR card, inspired custom graphics for wallcovering and decals featuring hand-drawn, playful bears reading books and peeking out from behind blocks of color. Primary colors were featured throughout all interior finishes and furnishings, including acoustical clouds and panels, child-appropriate furniture, and carpeting. Mobile book stacks were specified to allow for maximum flexibility within the space and were arranged in a radiating pattern for maximum sightlines from the librarian's office to all parts of the library.

Due to the main façade being in southern exposure, a large cantilevered overhang was designed with analysis of the sun angles throughout the school year to assist in shading the large storefront system as well as limiting solar heat gain within the space. The fifteen foot overhang also shades and protects a portion of the outdoor learning space that teachers frequently utilize in their curriculum with the planting beds in the courtyard so students can experience life sciences firsthand.



Jury Comments

A small intervention can be incredibly powerful. The Jury remarked that this reconstructed library serves as an inspirational gesture to a overall low slung school. The ability to achieve such a transformation on the tight budget showed the power of smaller interventions to spaces that might otherwise get overlooked. The massing and concept for the addition are strong, relating back to the existing building while maximizing natural daylight into the library space. The extension of the plaza space provides a great outdoor learning environment for the school. The addition of light and bright colors create a festive and energetic space to help bring architecture to the next generation.

People's Choice Award



250 Alexander Street/Mindex Technologies Edge Architecture

Owner

One Alexander Street LLC

General Contractor

Buckingham Construction Services

Civil Engineer

Marathon Engineering

Mechanical, Electrical, Plumbing, Fire Protection Engineer

EC4B Engineering, PC

Structural Engineer

Herrick-Saylor Engineers

Office Fit Out Contractor

Edge Building & Construction

Photographer

Gene Avallone/Park Avenue Photo

Project Description

Mindex Technologies needed a new space, and they wanted it to be in one of Rochester's vibrant urban neighborhoods. They also wanted the design to reflect the high-tech nature of the company while creating a warm, welcoming, flexible environment. City, but safe; technical, but warm, and with lots of light... Edge Architecture said, "No problem."

The mixed-use residential/office building was designed in a holistic manner, combining the tech-focus of the client with modern urban design principles. At 78,000 square feet, this 4-story building is one of the first in Rochester's Downtown Innovation Zone. Together with Buckingham Properties, Mindex conceived of a building that would meet business needs while providing a compelling residential offering. The perfect work/life balance. The neighborhood inspired exterior details, including brick, punched windows, and front porches. Materials including wood siding, masonry, and dark metals produced a look that breaks up the mass while adding visual interest. It is a modern yet timeless building.

Porches are recessed and decks extend out. The building meets the sidewalk using patios and stairs, while maintaining privacy and security for the main level. The scale of the public interface, including the front porch, was carefully considered as was the overall height of the building.

On the interior, flexible collaborative spaces were the result of employees identifying individual and group work styles. Natural light was a requirement for even the inner-most spaces. To overcome tricky areas, Edge used glass walls, delivering "borrowed" natural light to typically dark interior spaces.

A connection between indoor and outdoor spaces was important, given the urban environment. Using a restaurant for inspiration, the break room and outdoor patio were formed accordingly. The future space between the proposed neighboring development was also considered to create a park-like design aesthetic, linking the sidewalk to the interior courtyard parking.



250 Alexander Street/Mindex Technologies is the recipient of AIA Rochester's inaugural People's Choice Award.

AIA Rochester profiled each of our 22 eligible projects by local architects on social media. We then asked the public to weigh in on their favorite contending project by voting online. Each vote cost \$1.00, with 100% of proceeds benefiting AIA Rochester's Virtual Foodlink Food Drive.

The 2020 People's Choice Award raised just over \$1,000 for Foodlink.

Awards Jury

Colleagues on the Board of Directors at AIA Charleston comprised the 2020 Design Awards Jury. AIA Rochester is grateful for the great care, effort, and time that they put into our awards selection.



Jury Chair Chris Bonner, AIA, LEED AP

Chris is an award winning Architect from South Carolina and firm principal of b Studio Architecture. Licensed in SC, LA, TN, and AR, Chris has worked on award winning projects at all scales from small residential projects in the South Eastern US to internationally recognized high rise projects in Asia. Past experiences within large multi-national and local firms have helped him hone his design centric practice. As a member of AIA Charleston's board for over a decade he has help support the local design community through nationally recognized programming and currently sits as the chapter's president elect. Chris has been named a top '40 under 40' professional by the Charleston Business Journal as an underscore to his connection and service to the Charleston community. A graduate of Virginia Tech with a mid-western based upbringing, Chris has traveled to over 40 countries and enjoys experiencing the varied precedents and living examples of great architecture that enrich the built realm.



Ashley Jennings, AIA

An Atlanta native, Ashley Jennings opted to stay away from the giant bus that carried all of her high school classmates to UGA for college, and chose Clemson University for study, where she pursued a master's degree in architecture. As a student, she became fascinated with renovation strategies and adaptive reuse incentives employed in larger cities; urban planning ideas that seemed to be in direct contrast to the sprawl she encountered in Atlanta. She moved to Charleston in 1994, and opened a small practice in 1997. aj architects was established as an architectural firm specializing in the renovation, restoration, and adaptive reuse of Charleston's historic buildings. The firm's spectrum of work encompasses new commercial and residential planning and design in addition to preservation and renovation.

When the opportunity to share her enthusiasm for design presented itself in 2002, Ashley joined the faculty at the Clemson Architecture Center in Charleston as a part-time lecturer. She continues to keep one foot in practice and one foot in academia, running a practice, an academic internship program, teaching a drawing class, and coordinating the IPAL program for Clemson University. Ashley is the current president of AIA Charleston.



Elissa Bostain, AIA

Elissa believes that the physical, social and cultural context of each project tells an individual story, and this narrative should be the driving force behind any design process. At Liollo, she contributes to every phase of a project, from early programming to construction on a wide variety of project types including Historic Preservation, Higher Education, Community and Healthcare. Elissa is a Charleston native, and through her civic and professional work, enjoys giving back to the tri-county community she grew up in. She has been on the board of directors for AIA Charleston for many years and is currently on the executive board, serving as the Secretary.



Sarah Glass, AIA

Sarah Glass is an architect at Liollo Architecture in Charleston, SC where she works on a variety of projects focusing on community and public uses. She is a graduate from the University of Florida and Clemson University where she developed a passion for the built environment and its effect on people's daily lives. She serves on the board for AIA Charleston, is AIASC's Equity in Architecture Lowcountry Director, and volunteers on a number of local committees.



Ted Risch, AIA

Ted Risch is a licensed architect and senior associate at LS3P located in Charleston, SC. LS3P is a multi-disciplinary firm offering architecture, interiors, and planning services to a wide variety of clients nationwide. Ted has worked on a diverse number of project types and his current role has a focus on multifamily, office and commercial mixed-use developments. Ted serves as a director on the board of the Charleston chapter of the American Institute of Architects.

Director of Practice + Design



Michael Trapanovski, AIA

A fifteen-year Project Architect, Michael Trapanovski offers HUNT partners and clients uncommon versatility. His ability to organize and execute design projects from pre-design through project completion is exemplified by efforts in the following areas: residential (multi-family, assisted living, and single family); municipal (libraries, fire stations, and historical renovations); and commercial/industrial (mixed-use office and residential). His attention to detail in his construction document efforts have been appreciated by clients throughout NY State and the northeast. On both a personal and professional level, Michael's listening skills are the key to his design and marketing successes.

Thanks to the leadership of Michael, we were able to present the 2020 Design Awards Gala in a completely innovative virtual format. AIA Rochester extends its gratitude to Michael and to 2020 President Jennifer Takatch, AIA for their hours of work both behind the scenes and in front of the camera as co-hosts of our virtual Design Awards show. The chapter acknowledges the work of the entire Design Awards Committee: Germania Garzon, Assoc. AIA, Michelle Murnane, AIA, Andrew Petrosky, AIA, and Executive Director Linda B. Hewitt, Hon. AIANYS.

AIA Rochester especially thanks our member firms for their enthusiastic participation in this unprecedented awards year. Without their ongoing commitment, this event would not have been possible. Visit www.aiaroc.org/2020-design-awards to view the Design Awards show and to see additional footage of our award winning projects.

2020 Design Awards Sponsors

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2020 People's Choice Award

The 2020 People's Choice Award raised \$1,033 towards AIA Rochester's Foodlink Virtual Food Drive. Thank you so much for your generosity!

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